Mary Staples b 1738

Daughter of the Rev. Thomas Staples of Derryloran and Grace Houston, b 15th Feb 1738. The Staples family home was Lissan House, Co. Tyrone. Mary m **Thomas Ahmuty** 30th July 1765 at St Mary's Priory Church, Abergavenny, Wales. Witnesses: Robert Staples; Thomas Staples. They lived in London at Red Lyon St., Lamb's Conduit St. and 52 Queen Square until 1780.

Mary's brother, Alexander m Jane Wilson and their daughter, Frances, married Mary and Thomas's son, Thomas Arthur Staples.

Children of Mary Staples and Thomas Ahmuty – baptised in the Church of St. George the Martyr, Queen Square, Middx.

- 1. Grace mentioned in Thomas's Will of 1801
- 2. Alicia Executrix of Thomas's Will of 1801
- 3. Margaret bapt 19th October 1769 of Red Lyon Street, London
- 4. Thomas bapt 8th March 1771 of Lamb's Conduit Street, London, b 8th February
- 5. Harriet bapt 5th May 1772 of Lambs Conduit St. London, b 6th April. Executrix of Thomas's Will 1801
- 6. Charlotte Margaret Elizabeth bapt 25th May 1773 of Queen Square, Landon, b 28th April. 1805

 Charlotte m John Swift in Church of St. Mary the Virgin, Bathwick, Bath. Witnesses: Godfrey De Burgh and William Carter.
- and William Carter.

 4. August 1774 of Queen Square, London, b 19th July
 - 8. Letitia bapt 21st September 1775 of Queen Square, b 28th August
 - 9. Thomas Arthur Staples 1776-1833

 bapt 7th March 1777 of Queen Square, b Dec 31st, 1776. In 1795 joined the East India Company's 8th Regiment of Native Infantry, Fort St. George, Madras:

1795 Cadet no. 603

1796 Cornet, Ensign or 2nd Lieutenant, March 19th

1797 Lieutenant, Nov 29th

1804 Captain, Sept 21st

1814 Major, Jan 5th

1819 Lieutenant Colonel, Feb 28th

1824 Retired, May 19th

In Jan 1804 at Mrs Deane, Granby Row, Dublin, Thomas m his cousin Frances Staples 1778-1836, dau of the Rev Alexander Staples and Jane Wilson. Frances d 6th Oct 1836. From Keenes' Bath Directory 1829, Lieut. Col. Ahmuty resided at 40 Rivers Street. According to his Will dated 22nd Oct 1832, Thomas A Staples last address was Portstewart, co. Londonderry. He d 4th July 1833 and requested he be buried at Lissan Church in the parish of Muff. Issue:

- 1. William Somerville 1810-1870, b in the East Indies, entered Trinity College, Dublin in 1826. He m Edith Rigby Collins (daughter of Rev. Rigby Collins) at St. Nicholas Church, Sidmouth, Devon, on 12th March 1829. Witnesses: C. Rigby Collins; William Webster; Eleanor Walton? and Ellen? Alcock. William Somerville's last known address: Log House, Co. Tyrone. He d 11th December 1870 and is buried in the parish church of Henton, Somerset. Edith d 6th February 1885 at Kildare Terrace, Westbourne Grove, London. Children:
 - 1. Eliza Frances.

10 Townly bapt. 7th August 1779

11 Letitia 1780-1800 of 19 Marlborough Buildings, d 2nd June 1800, aged 20 years. Buried on 6th June at All Saints Church, Weston, Bath.

Alice Frideswide Moore 1757-1790

Daughter of John Moore MD of Tullyhallen and Frideswide Coddington. 20th August 1782 m **Thomas Ahmuty** at St. Andrew's Church, Bristol. Witnesses: Hannah Warren; John Moore. From 1783-1790 lived at 22 Royal Crescent, Bath. 21st April 1790 buried at Bath Abbey. Memorial on south aisle of Choir:

How lov'd, how valu'd once avails Thee not.

Alice Fredeswide wife of Thomas Ahmuty esq.
of the Crescent died April 17th 1790 in the 33rd Year of her Age.

Her much afflicted Husband as a small token of his regard to her Memory erected this Monument

Children of Alice Frideswide and Thomas Ahmuty:

- 1. Frideswide d 1785 buried All Saints Church, Weston, 27th Sept
- 2. Alice Fredeswide d 1790 buried Bath Abbey, 21st April
- 3. Arthur d 1791 buried Bath Abbey, 1st Feb 1791
- 4. Frideswide bapt 1786 St. Georges's, Dublin. 27th Nov 1807 m Robert Smith at St. Georges's, Dublin
- 5. Maria Louisa mentioned as surviving child in Thomas's Will
- 6. Moore mentioned as surviving child in Thomas's Will

Caroline Ouin (Cavendish) 1741-1801

Documents (AFT 96)

Daughter of Sir Henry Cavendish of Doveridge, Derbyshire and Anne Pyne. Caroline m George Quin 1729-1791 of Quinsborough House, Co. Clare. Their only child, Mary Quin 1758-1842 m Thomas Taylour 1757-1829, 1st Marquess of Headfort, in 1778. (He eloped with the wife of the Rev. Massey who brought an action against Headfort for 'criminal con' and received £10,000 damages.) Mary d 1842 at North Brook Lodge, near Exeter, aged 84 years.

18th August 1792 Caroline m **Thomas Ahmuty** at St. Mary's Chapel, Queen Square, Bath and lived at 19 Marlborough Buildings. She was buried 1st January 1801 at All Saints Church, Weston, Bath.

Caroline's great, great grandson, the 4th Marquess of Headfort m Rosie Boote in 1901. Rosie Boote 1878-1958 was born in Tipperary and made her name on stage at the old Gaiety Theatre, London.

From 'Life in an Irish Country House' by Mark Bence-Jones

One memorable house party at Castle Forbes during those years between the wars was predominantly Ascendancy. The guests included the fourth Marquess of Headfort from County Meath and his wife, who was the former gaiety girl Rosie Boote; and Sir Cecil and Lady Stafford-King-Harman from Rockingham in County Roscommon. For some reason there had been a feud between the Granards and the Headforts, who had been invited on this occasion in an attempt to make it up. The atmosphere was at first rather stiff, with the Granards and Headforts being over-polite to each other. After dinner there was bridge, Lord Headfort and the

delectable Rosie being at different tables. They had not been playing for long when Rosie suddenly threw her black silk knickers across the room to her husband with a shriek of: 'My dear, look what's happened!' She claimed that they had fallen off though everyone was sure she had done it on purpose. At any rate, it completely broke the ice.

The Times August 18th 1958

Rose, Lady headfort (Rosie Boote), widow the fourth Marquess of Headfort, died at home in London at the age of 80, on August 17th 1958. At the turn of the century she was the toast of the town when, as Miss Rosie Boote, she had a brief but eminently successful stage career at the old Gaiety Theatre.

She was born at Tipperary, the daughter of a gentleman of independent means, and she worked her way up to stardom from the ranks of the chorus which she joined at the Gaiety during the run of *The Shop Girl* in 1895. Her delightful appearance, her charm both as a singer and a dancer, and her readiness to take on any amount of hard work brought her quickly to the notice of George Edwardes, of whose company she was a member for the whole of her theatrical career. When *The Runaway Girl* was presented at the Gaiety in 1898 Rosie Boote became one of the principals in the part of Marietta, the flower girl. Then in 1900 came her great chance when she played the part of Isabel Blyth in *The Messenger Boy*, in which she was entrusted with the main song of the show, "Maisie", for which Lionel Monckton had composed the music.

She retired from the stage when she married the fourth Marquess of Headfort in 1901, and she never sought to return to it, although she continued to take a lively interest in affairs of the theatre. There were two sons and a daughter of the marriage. The elder son in the present Lord Headfort.